

KEEP WALKING AMERICA

TEASER TOUR

JULY 18,2016

○○○ JACK MORTON

WHERE WE STARTED

TEASING "ACT ONE"

WHERE WE STARTED

TEASING "ACT ONE"

WHERE WE ARE TODAY

HISPANIC HERITAGE MONTH & BEYOND



THE ASK

Create a broad cultural conversation

♦

Build a physical experience with the digital capability to drive reach

•

Credible to neighborhood we are activating in (ex: Dominican, Mexican, Cuban)

♦

Create a meaningful relationship with Hispanics

♦

100x millions of impressions in earned media

♦

Charitable angle/giving back

♦

Keep Walking focus/progress focused

♦

5 market activations

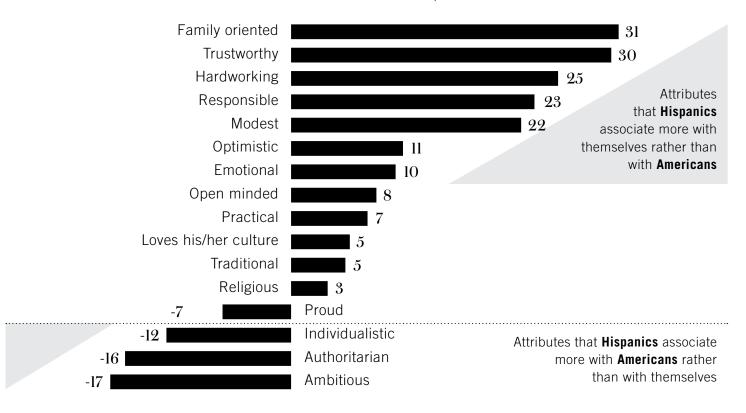




HISPANIC PERCEPTION OF THEMSELVES

PERCEIVED DIFFERENCE OF HISPANICS (SELF) VERSUS TYPICAL AMERICAN

— DIFFERENCE OF TOP 2 BOX, MARCH 2014



Source: Mintel

"If someone were to write a story about you, how much do you agree or disagree that the following words or phrases would be used to describe you?" (7-point scale)

"If you were writing a story about a 'typical' American, how much do you agree or disagree that you would use the following words or phrases to describe him/her?" (7-point scale)

Base: 1,002 Hispanic internet users aged 18+





STRATEGIC INSIGHTS

Personal history is the main motivation for many to keep progressing, and that their efforts will be good not only for them, but also for their families and generations to come.

INSIGHT

Bringing the best of being American, balanced by traditional Hispanic Values creates a contemporary meaning to personal "progress".

One that is generous, holistic, and driven by the want for everyone to succeed.

STRATEGY

We amplify meaningful Hispanic moments and celebrate them with the ultimate icon of personal progress.







CREATIVE APPROACH

Hispanic America is the largest minority ethnic population in this country.

BUT WHERE IS ITS VOICE?

Although nearly one in five Americans identifies as Hispanic, their stories — of inspiration, determination, ambition and aspiration — are vastly unheard, and grievously underrepresented in not only our contemporary cultural conversation, but also the narrative arc of the American experience.

WE WILL HELP CHANGE THAT.

And we'll do it during a time when Hispanic Americans are most tuned into conversations about their culture: Hispanic Heritage Month.



INTRODUCING

VOCES DE AMÉRICA

#VOCESDEAMERICA



THE IDEA

JOHNNIE WALKER WILL SEEK, FIND, AND SHARE THE AUTHENTIC VOICES OF MILLENNIAL HISPANIC AMERICA.

We'll ask people to tell us what inspires them. We'll share their stories broadly. And we'll archive them as a permanent record of the contemporary Hispanic-American experience.

We'll illuminate what gives them optimism. What this country means to them. And what a better future — progress, in a word — looks like through their hopeful eyes.

In the process, we'll inspire a broader cultural conversation about what it means to be an American of Hispanic heritage, and how Hispanic culture makes America a richer, stronger, more forward-looking place.











WHAT WE'LL DO

Johnnie Walker will create a uniquely inspiring interactive experience that coincides with Hispanic Heritage Month events in New York, Los Angeles, Houston, Miami and Chicago.

At the heart of the experience will be the opportunity for millennial Hispanic-Americans to document their unique personal perspectives on what progress in America means to them, and to listen to the inspiring, authentic stories of others.

































PARTNERSHIPS



Audible is the world's largest producer and seller of audiobooks and spoken-word content, with over 200,000 available titles. The company was acquired by Amazon in 2008.

We propose partnering with Audible to publish an annual version of Voces de América, and leveraging Audible's global distribution and social footprint to gain greater awareness of this program. As an expert content producer, Audible could additionally help with:

DESIGN OF OUR AIRSTREAM BOOTH

DIGITIZATION OF CONTENT

EDITING AND NARRATION TALENT

SOCIAL AND PROMOTIONAL EFFORTS

Canon

Canon is one of the world's largest manufacturers of professional digital video cameras, still cameras and lenses. We propose partnering with Canon to provide material and promotional support of our Voces de América program. Canon could additionally help with:

DIGITIZATION OF VIDEO CONTENT

SOCIAL AND PROMOTIONAL EFFORTS

ON & OFF-SITE STILL PHOTO CAPTURES





SPREADING THE WORD

We'll leverage every layer, from consumers interacting with our experience on the ground to local influencers and national talent, to ensure our content creates long lasting buzz!

PAID MEDIA PLACEMENTS

NATIONAL EARNED MEDIA

HIRED TALENT PARTNERSHIP

LOCAL INFLUENCER OUTREACH

IOHNNIE WALKER OWNED SOCIAL

FESTIVAL/VENUE SOCIAL

LOCAL COMMUNITY
FOOTFALL & SOCIAL SHARING



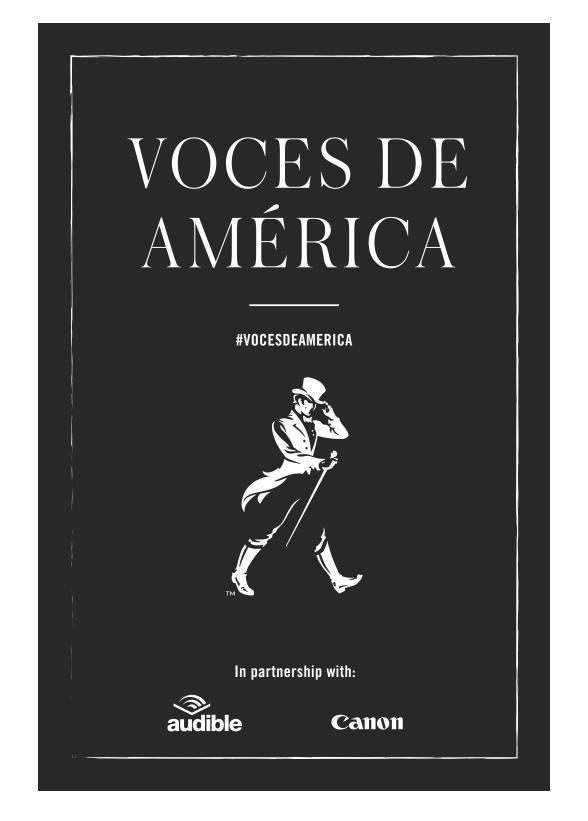


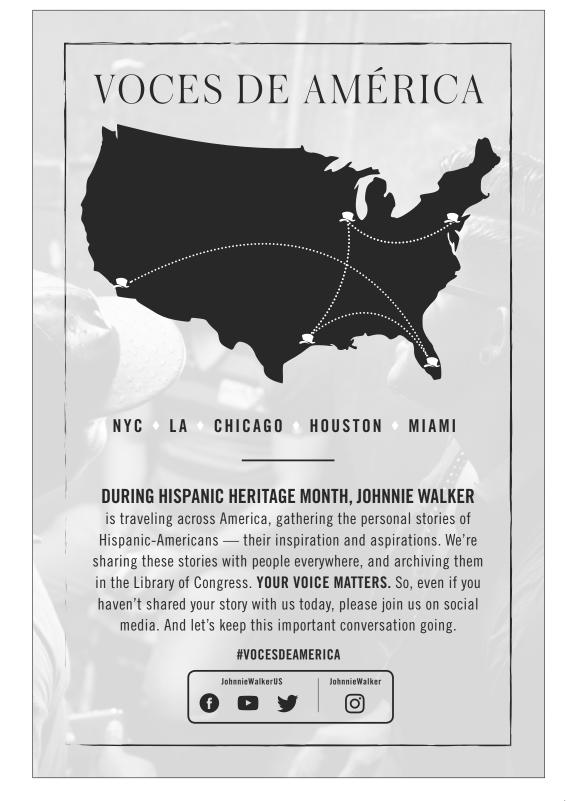
ONSITE HANDOUT

Invites attendees to engage with #vocesdeamerica on social channels





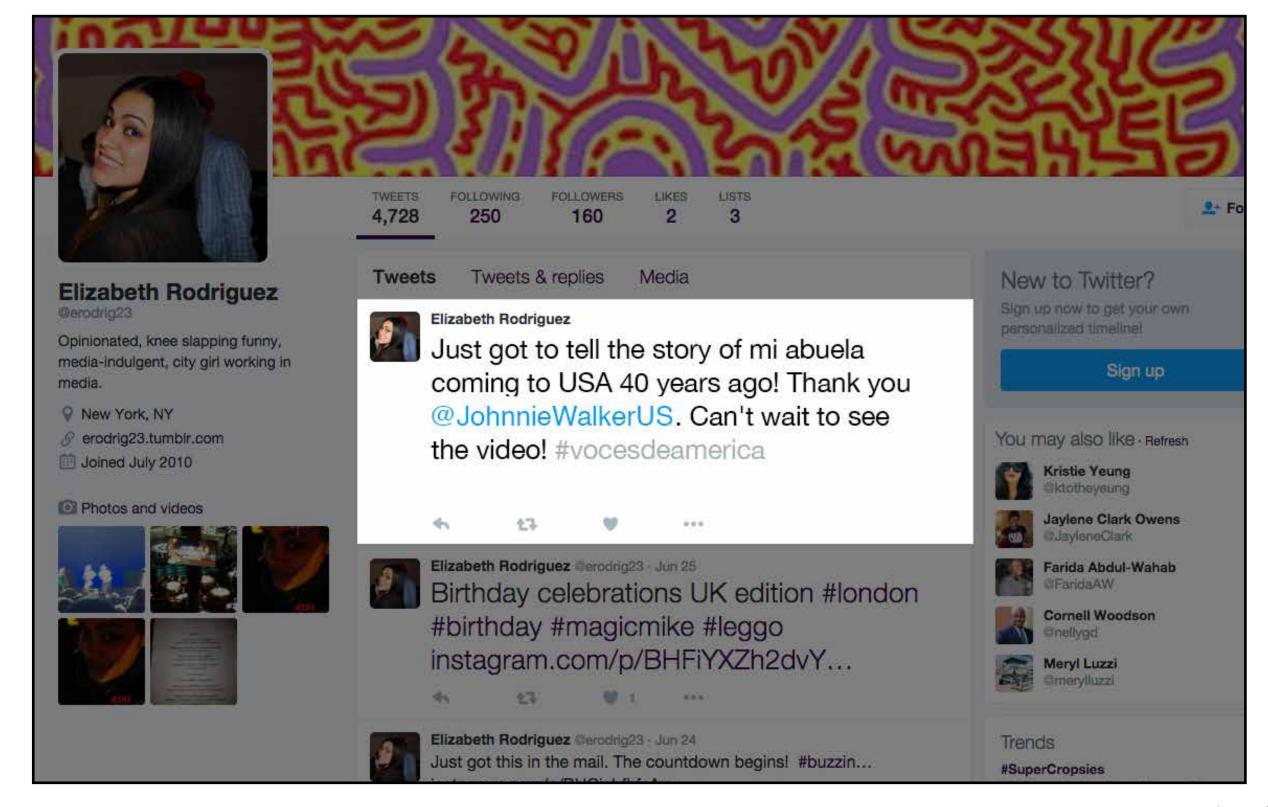






SAMPLE NEW YORK ATTENDEE SOCIAL POST









SAMPLE FESTIVAL SOCIAL POST

In cities where we sponsor, organizing festivals will promote our presence











EARNED MEDIA

Coverage by relevant local news outlets











TAPPING COMMUNITY INFLUENCERS

SINCE TRUE INFLUENCE DRIVES ACTION, NOT JUST AWARENESS, WE'LL ENSURE OUR INFLUENCERS ARE THE BEST CONTEXTUAL FIT BY TAPPING HISPANIC SOCIAL INFLUENCERS IN FACH OF OUR FIVE TARGET MARKETS WHO HAVE AN EXTENSIVE SOCIAL FOLLOWING AND WHO PLAY A POSITIVE ROLE IN IGNITING PROGRESS IN THE HISPANIC COMMUNITY.



JOANNA HAUSMANN New York, NY



17.8k

A bilingual comedian, full-time video creator, writer and producer for Univision's bilingual digital platform "Flama", her viral creations have garnered over 20 million views and have been featured in places like Cosmopolitan Magazine, The Huffington Post, Latina Magazine, NPR and BBC.



ANA FLORES Los Angeles, CA

16.7k

Ana has dedicated her career to empowering Hispanic America by providing outlets for growth in the digital space, launching Latina Bloggers Connect, a boutique digital influencer marketing agency focused on creating strategic content that connects brands and social causes with Latina bloggers and creators.



MANNY RUIZ Miami. FL



7.5 k

A former Miami Herald journalist, Manny is an entrepreneur, businessman, and founder of Hispanicize, one of the most important events for Latinos in tech and digital media in the United States.



CLAUDIA ORTEGA-HOGUE

Houston, TX



The director of Civic Engagement of the National Association of Latino Flected and Appointed Officials (NALEO), Claudia works to encourage Latinos to be active in the

political process.



TERESA PUENTE

Chicago, IL

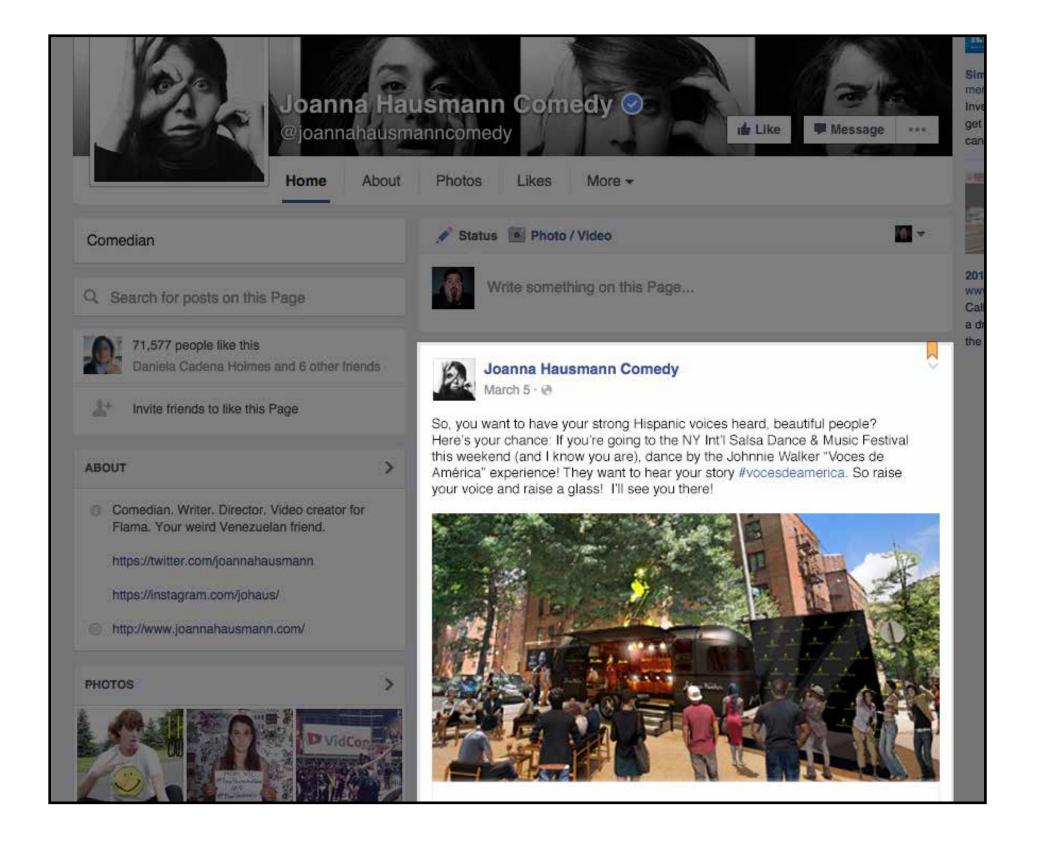


An associate professor of journalism at Columbia College of Chicago, Teresa is the

founder of LatinaVoices.com where she explores discusses immigration, politics and Latino culture.











LEADING WITH TALENT

TO RALLY NATIONAL EXCITEMENT, LET'S LEVERAGE A HISPANIC A-LIST CELEBRITY TO LEAD THE CAMPAIGN CHARGE. THEY'LL TRAVEL ON TOUR WITH THE EXPERIENCE, ACTING AS A SPOKESPERSON FOR THE BRAND AS WELL AS A FACE OF LATIN PROGRESS AND ACTIVISM IN AMERICA.



OUR RECOMMENDATION
WILMER VALDERRAMA
ACTOR
\$\$



WILLIAM LEVY
ACTOR
\$\$\$



LIN-MANUEL MIRANDA
PLAYWRIGHT AND WRITER
OF HAMILTON.
\$\$\$\$



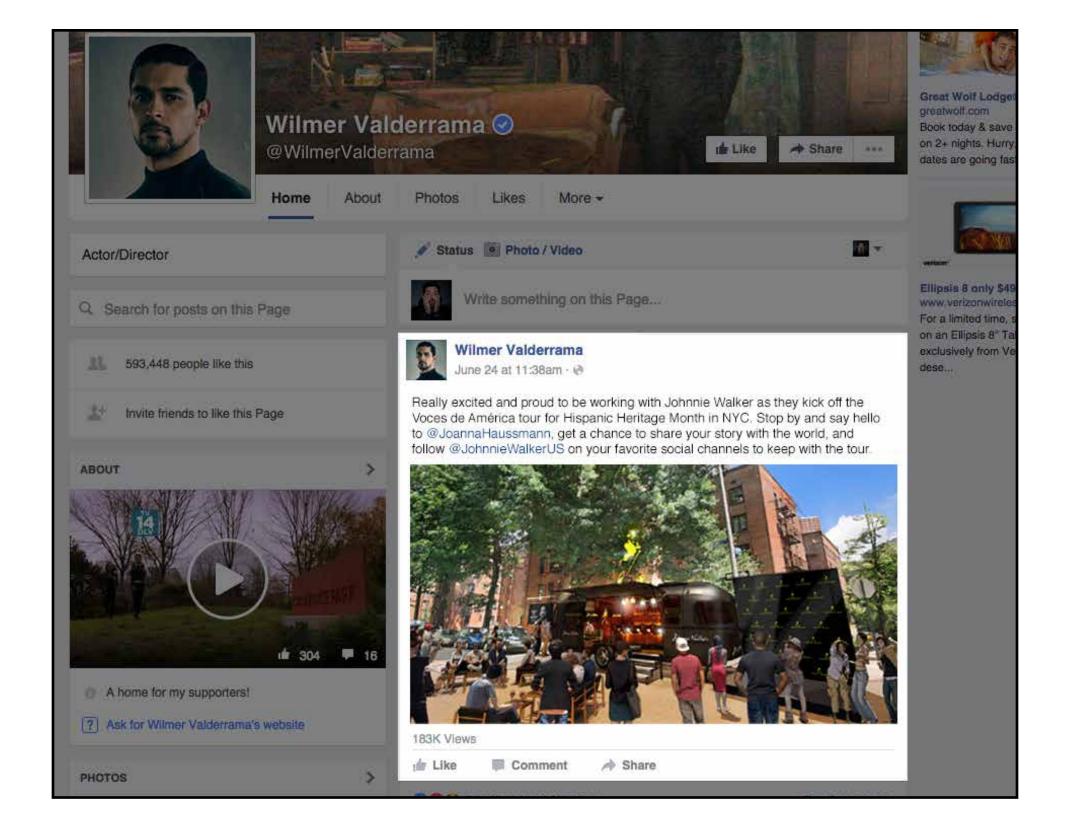
DIEGO LUNA Actor \$\$\$\$

\$\$ — \$75K+

\$\$\$ — \$150K+

\$\$\$\$ — \$300K+









EARNED NATIONAL MEDIA

Coverage by relevant national news outlets









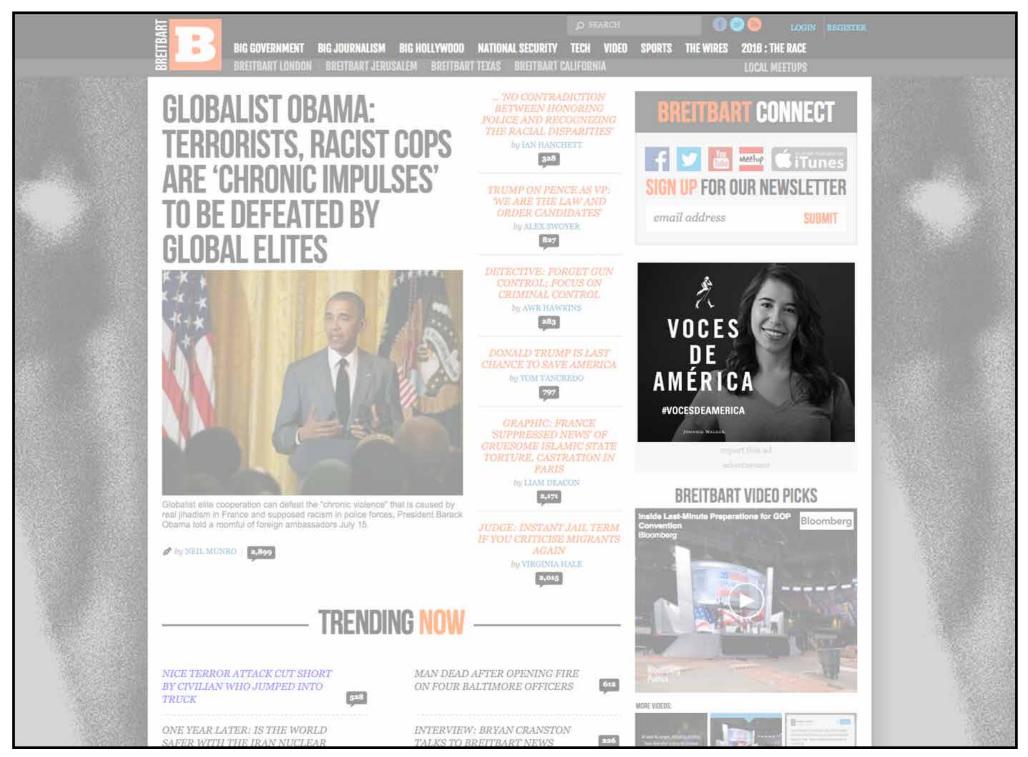


PAID NATIONAL MEDIA



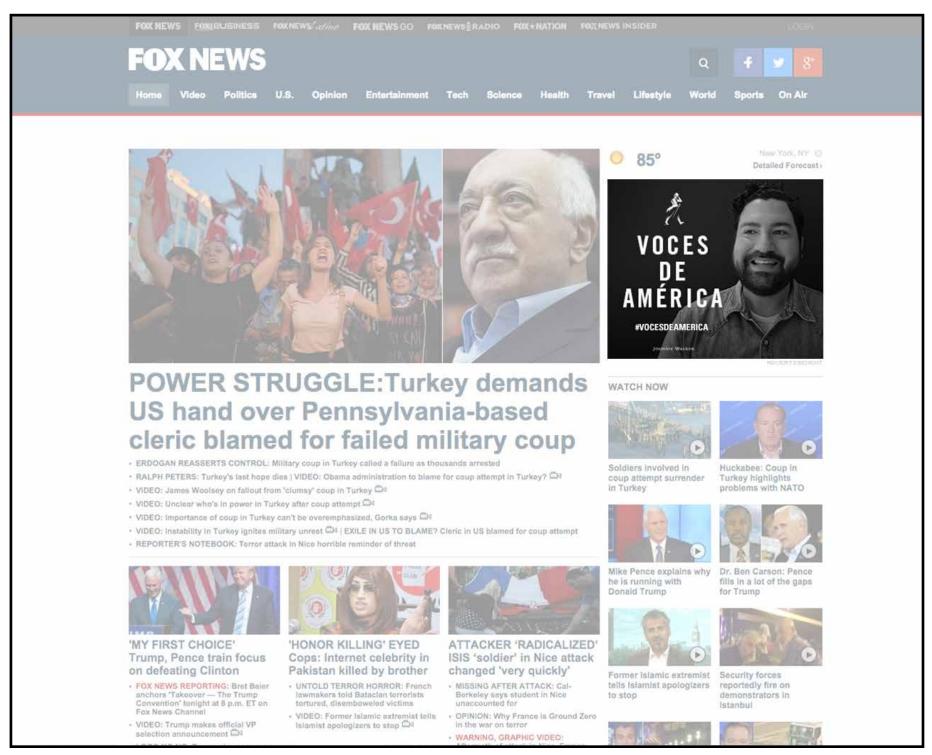


BREITBART





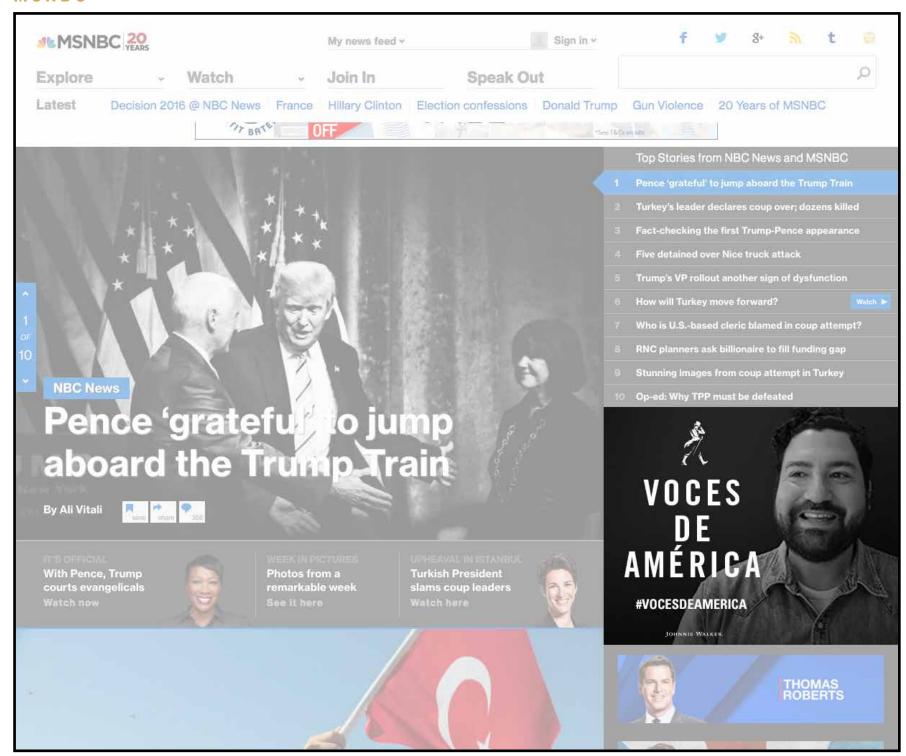








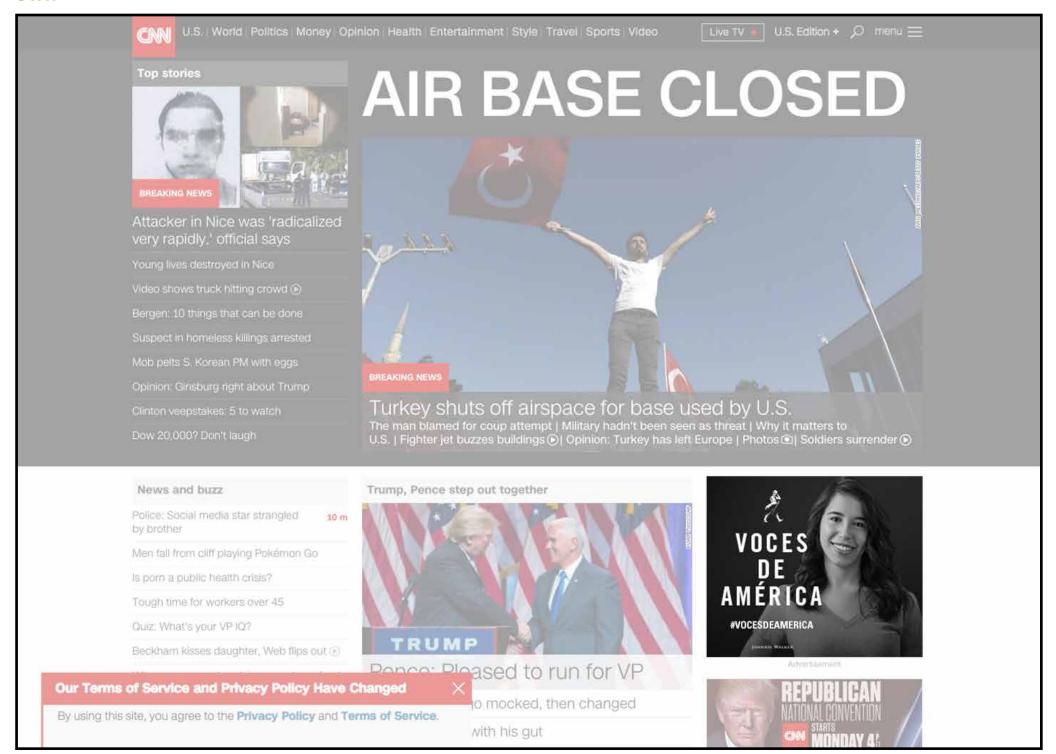
MSNBC







CNN





MAXIMIZING REACH

Based on the New York City market example, here's a taste of the potential impressions we can garner through our channels, partnerships, and opportunities for earned media.

Paid media	+275M
TOTAL POTENTIAL IMPRESSIONS	236.3M
Markets	x 5
Potential impressions for NYC	47.2M
National earned media (Latina Magazine, People en Espanol, News Around America)	3.7M
Talent partnership (ex. Wilmer Valderrama)	2.3M
Local influencer outreach:	17k
Owned social channels	39M
Local community footfall & social earned reach	2.26M

PAID MEDIA PLACEMENTS

NATIONAL EARNED MEDIA

HIRED TALENT PARTNERSHIP

LOCAL INFLUENCER OUTREACH

JOHNWIE WALKER OWNED SOCIAL

FESTIVALIVENUE SOCIAL

LOCAL
COMMUNITY FOOTFALL
& SOCIAL SHARING





PROOF POINTS

ASK	DELIVERY
Create a broad cultural conversation	Content that demands attention and ignites conversation
Build a physical experience with the digital capability to drive reach	A tricked-out Airstream that combines leading tech with an American icon, and creates interest with an external interactive digital display
Credible to the neighborhoods we are activating in (ex: Dominican, Mexican, Cuban)	Content format embraces cultural differences
Create a meaningful relationship with Hispanics	Idea has a meaningful vision that illustrates our commitment to the audience
100x millions of impressions in earned media	Compelling content with smart partnerships and placements that inspire engagement
Charitable angle/giving back	Neighborhood entries into the Library of Congress as a living record
Keep Walking focus/progress focused	"What inspires you to keep walking?"
5 market activations	5 market activations



EXECUTION DETAILS



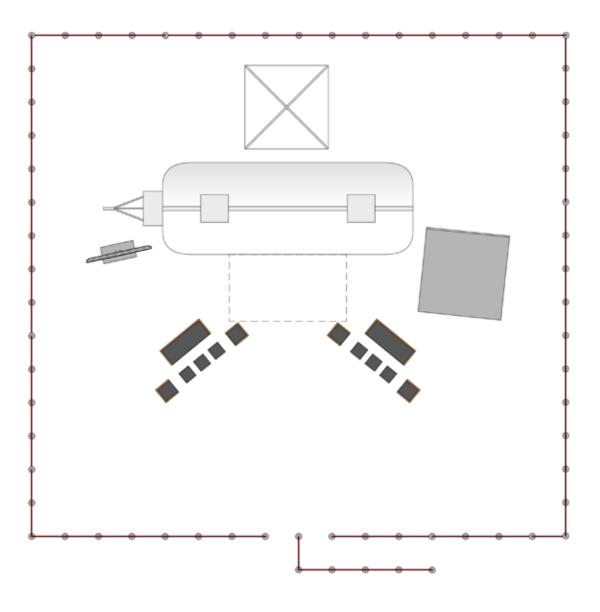
ON THE ROAD







FLOORPLAN

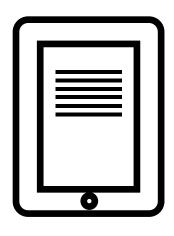


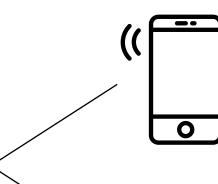




ONSITE CONTENT USER FLOW

After completing a recording and leaving the studio, guests will be led to an Internet-connected, Johnnie Walker-branded kiosk to preview the clip and send it to his or her personal device.



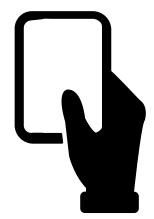


When the guest receives his or her content digitally, it will include Johnnie Walker art and auto-populate the relevant Johnnie Walker social handles and #vocesdeamerica to make it easier to share.



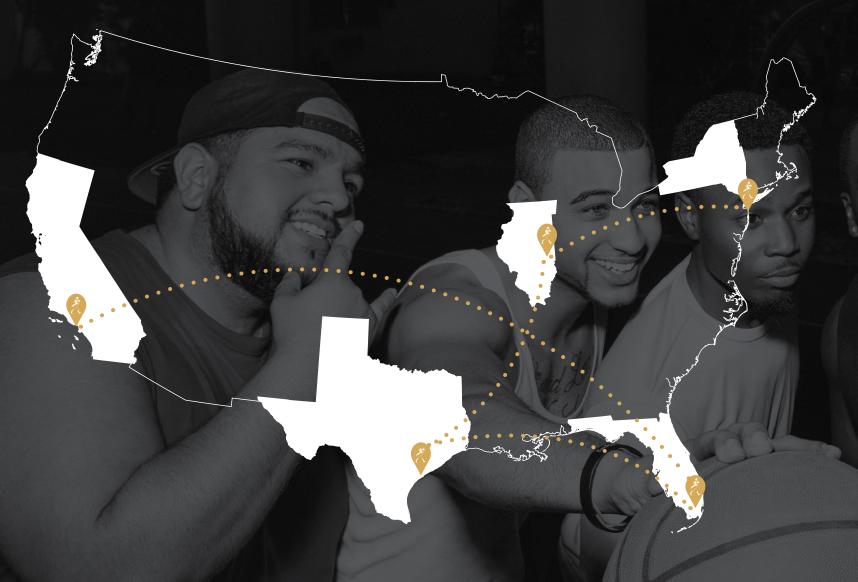
Guests who send the content to their own devices JW will receive a "thank you" email from Johnnie Walker with campaign messaging and an opt-in for Johnnie Walker's "Learning for Life" program

Each guest will also receive a card with a personal code that lets them retrieve their footage from a private online gallery.





TOUR OVERVIEW



SEPTEMBER - OCTOBER 2016

Activation Plan

(5) Two day activations(assumes Saturday/Sunday; 8hrs/day; full footprint/experience)

The following considerations will be key to determining the final tour schedule:

Other community event dates Number of days in each market Most efficient route for vehicle Weather



FEATURED EVENTS SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	NYC International Salsa Festival
NYC International Salsa Festival	5	6	7	8	9 CHICAGO Festival de la Villita	CHICAGO Festival de la Villita
11	12	13	14	15	16	HOUSTON Puerto Rican & Cuban Festival
HOUSTON Puerto Rican & Cuban Festival	19	20	21	22	23	MIAMI Latin Fest
MIAMI Latin Fest	26	27	28	29	30	These are our ideal events for the tour route, here you will find additional options for additional Hispanic events, local Hispanic neighborhoods or a separate option to tack onto a Hispanic artist's concert tour.





FEATURED EVENTS OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
						LOS ANGELES Feria De Los Moles
9 LOS ANGELES Feria De Los Moles	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	These are our ideal events for the tour route, here you will find additional options for additional Hispanic events, local Hispanic neighborhoods or a separate option to tack onto a Hispanic artist's concert tour.





MOBILE TOUR SCHEDULE

5 Cities. 10 Activation Days. 8,000 Miles. 39 Days on the Road.

	SEPTEMBER												OCTOBER																										
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9
	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
New York																																							
Chicago																																							
Houston																																							
Miami																																							
Los Angeles																																							

- TRANSPORT
- ARRIVAL DAY / SET UP
 - LIVE EVENT DAY 🔵
- ADDITIONAL LIVE DAY





KEY MILESTONES

WEEK 1-2	WEEK 3-4	WEEK 5-6	WEEK 7-13
CREATIVE AND EXPERIENCE REFINEMENT	FABRICTION AND LOGISTICS	FINAL TESTING AND EXECUTION	ON THE ROAD
 Sign scope of work Kick-off meeting with Johnnie Walker team Preliminary concept, experience, design and creative feedback Develop master production schedule Review venues and locations Agree and finalize budget Confirmation of concept, design and creative Finalize all design elements (including look & feel, environmental design, creative deliverables, etc.) Engineering and final graphics begin Begin technical programming and prototyping if required for digital items Apply for all relevant permits and liquor permits 	 Engage and vet onsite staffing Start build of truck, graphics, and branded elements Print samples and graphics match received and confirmed Venue and location ground plans developed and finalized Confirm all onsite staffing and BA candidates 	 Shop preview and dry run, final revisions Final Testing Pre con meetings Onsite staffing, tour schedule, logistics, tasting and BAs confirmed 	 Pack up, load truck Team on Tour (NYC, Chicago, Houston, Miami, LA)





ESTIMATED BUDGET

ITEM	DETAILS	ESTIMATED COSTS
Airstream	Pull vehicle and airstream lease for 10 activation days during 4 week rental; on the ground management	\$50,000
Fabrication and Design	Fabrication and design of interior and exterior fit out, including custom branded vinyl 3M wrap, video recording studio and tasting area	\$300,000
Video Booth Recording	Recording booth area with audio / video, touchscreen with interview prompts, social sharing tablet, and back-end gallery capture	\$50,000
Permits and Locations Fees	Cost for permits and licensing for five cities (permitting cost may vary on final location and requirements)	\$100,000
AV and Equipment Rental	1x Sunbright screens (5x locations) and mic/amp speaker system for band (1x location) & iPod (Band equipment not included)	\$50,000
Liquor Permits	Caterer engagment with liquor license, including bartenders, glassware & non-alcoholic beverages	\$80,000
Outdoor Area Allocation	Furniture, step and repeat and general signage	\$40,000
Onsite Staffing Costs	5x Brand Ambassadors, 1x local interviewer for 2x days at each location	\$40,000
Touring Expenses Allowance	Trucking (includes driver), security, local labor	\$50,000
JMW Management Costs	Creative Development & Strategy and Program Management for pre-production (7 weeks)	\$150,000
JMW Onsite Costs	Tour Management and onsite staff costs	\$40,000
Tour Staff T&E Allowance	Travel, transport, per diems, meal and expenses	\$40,000
Miscellaneous Allowance	Shipping, office supplies, admin fee, insurance	\$5,000
	Total Estimated Costs for 5 Cities	\$995,000



^{*} See production package for details around estimated cost and additional fees (talent, sponsorship around events, etc.)



NEXT STEPS

WEEK OF 7/18

- AGENCY SELECTION
- CONTRACT REVIEW AND SIGNATURE
- KICK-OFF MEETING WITH JOHNNIE WALKER TEAM



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